



September 12, 2017

To Whom It May Concern:

The Nolumbeka Project Board of Officers would like to add its voice to those of other local organizations enthusiastically supporting the work of RiverCulture. We have collaborated with RiverCulture in numerous events during the years since 2014 when we joined together in hosting the 1st annual Pocumtuck Homelands Festival. Now in its fourth year, the Pocumtuck Homelands Festival is consistently popular and growing every year. The festival is unique and has gained respect and appreciation from the indigenous people and the public. Visitors come from all over New England and beyond for this celebration of Native American art, music and culture. Participants include artisans and musicians from more than ten Native American tribes. This is truly a multi-cultural event which would not be possible without RiverCulture support.

Our partnership with RiverCulture is what makes this possible. This event has the wholehearted support of many local businesses, cultural councils, foundations, and individuals who contribute financially, and/or volunteer, year after year. The Pocumtuck Homelands Festival is advertised widely and helps put Montague, Turners Falls in particular, on the map. Over the years many attendees have made comments about the beauty of this area and how much they look forward to returning.

The Nolumbeka Project would have many difficult challenges without the co-sponsorship of RiverCulture. We ourselves spend at least eight months organizing, connecting with the performers, vendors, educators, etc. and soliciting donations so the festival can be free and open to all.

RiverCulture supports us in important logistical ways by managing contracts and licenses with the landowners and food vendors, trash and recycling, organizing the flow of traffic and parking, basic problem solving, and providing excellent media support which reaches thousands of people all over the northeast. Director Suzanne LoManto is innovative and does the job with enthusiasm, vision, creativity, energy, and the fundamental skills required to manage a big event that draws thousands to Turners Falls.

We greatly appreciate all that RiverCulture has done for us and for the community. We hope that RiverCulture will be able to continue to support the multi-cultural and community projects as the one mentioned about.

Sincerely,

A handwritten signature in black ink, appearing to read "David Brule".

David Brule, Nolumbeka Project President

A handwritten signature in black ink, appearing to read "Diane Dix".

Diane Dix, Nolumbeka Project Events Coordinator

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